

**CATALOGUE OF THE ONE-
HUNDRED-AND-EIGHTEENTH
ANNUAL EXHIBITION OF THE
PENNSYLVANIA ACADEMY
OF THE FINE ARTS**

FEBRUARY 4, 1923



MARCH 25, 1923

PHILADELPHIA

(Established 1846)

M. Knoedler & Co.

*High Class Paintings by
Modern and Old Masters*

SELECT WATER COLOR
DRAWINGS

OLD AND MODERN ETCHINGS

OLD ENGRAVINGS

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Artistic Framing*

LONDON
15 Old Bond St.

PARIS
17 Place Vendome

NEW YORK
556-558 Fifth Avenue

The One-Hundred-and-Eighteenth Annual Exhibition of the Academy will be open to the public from Sunday, February 4, to Sunday, March 25, 1923, inclusive.

Sundays, from 1 to 5 P. M.

Week-days, from 9 A. M. to 5 P. M.

MANY OF THE WORKS IN THIS EXHIBITION ARE FOR SALE AT STUDIO PRICES. INFORMATION IN REGARD THERETO MAY BE HAD FROM THE SALESMAN OR FROM ANY ATTENDANT IN THE GALLERIES OR AT THE OFFICE

THERE ARE IN THE EXHIBITION 446 PAINTINGS AND 119 EXHIBITS OF SCULPTURE. 379 ARTISTS ARE REPRESENTED

The Schools of The Pennsylvania Academy of the Fine Arts train students in painting, sculpture and illustrating. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are: Hugh H. Breckenridge, Charles Grafly, Henry McCarter, Daniel Garber, George Harding, Arthur B. Carles, Richard S. Meryman, Fred Wagner, Albert Laessle, George Oberteuffer and John F. Harbeson.

Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school year began January 29, 1923, but students may enter at any time.

Summer School at Chester Springs, Chester County, Pennsylvania.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805

CATALOGUE OF THE
118TH ANNUAL EX-
HIBITION, FEBRUARY 4
TO MARCH 25, 1923

FIRST EDITION

PHILADELPHIA
1923

MANAGEMENT OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

President

JOHN FREDERICK LEWIS

Vice-President

ARTHUR H. LEA

Directors

THEOPHILUS P. CHANDLER	ARTHUR H. LEA
GEORGE H. McFADDEN	CHARLEMAGNE TOWER
CLEMENT B. NEWBOLD	JOSEPH E. WIDENER
EDWARD T. STOTESBURY	ELI KIRK PRICE
ALFRED C. HARRISON	HENRY S. DRINKER, JR.
T. DEWITT CUYLER	THOMAS S. GATES
FRANK H. CAVEN	

Treasurer

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Secretary

JOHN ANDREW MYERS

Curator of Schools Pro Tem.

ROGER M. RITTASE

Resident Manager, Chester Springs Summer School

D. ROY MILLER

Solicitor

MAURICE B. SAUL

Committee on Exhibition

CLEMENT B. NEWBOLD, CHAIRMAN	
GEORGE H. McFADDEN	ALFRED C. HARRISON
EDWARD T. STOTESBURY	JOSEPH E. WIDENER
HENRY S. DRINKER, JR.	

JURY OF SELECTION AND HANGING COMMITTEE
FOR THE 118TH ANNUAL EXHIBITION

PAINTING

WILLIAM M. PAXTON, *Chairman*

GIFFORD BEAL	RICHARD S. MERYMAN
EMIL CARLSEN	HENRY B. SNELL
ROBERT HENRI	LESLIE P. THOMPSON
FÉLICIA WALDO HOWELL	CARROLL S. TYSON, JR.
PAUL KING	MARTHA WALTER

SCULPTURE

CHARLES GRAFLY	ANNA VAUGHN HYATT
ALBIN POLASEK	

HANGING COMMITTEE

WILLIAM M. PAXTON	CHARLES GRAFLY
PAUL KING	CARROLL S. TYSON, JR.
THE PRESIDENT, EX-OFFICIO	

CHICAGO JURY

KARL ALBERT BUEHR

CHARLES W. DAHLGREEN^s

MARIE BLANKE

ALBERT KREBBIEL

H. LEON ROECKER

ST. LOUIS JURY

G. F. GOETSCH

VICTOR HOLM

C. F. GALT

DAWSON DAWSON-WATSON

E. H. WEURPEL

AWARDS OFFERED TO EXHIBITORS BY THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

GOLD MEDAL OF THE ACADEMY.

The Gold Medal of The Pennsylvania Academy of the Fine Arts, founded in 1893 by the late John H. Converse, will be awarded, at the discretion of the Board of Directors, in recognition of high achievement in their profession, to American Painters and Sculptors who may be exhibitors at the Academy or represented in the permanent collection, or who, for eminent services in the cause of art or to the Academy, have merited the distinction.

TEMPLE FUND AND MEDAL.

The Temple Trust Fund, created by the late Joseph E. Temple, yields an annual income for the purchase of works of American art at the discretion of the Directors of the Academy and for the issue of a gold medal by the Painters' Jury of Selection. The competition is open to all American Artists.

EDWARD T. STOTESBURY PRIZE.

Through the generosity of Edward T. Stotesbury, one of the Directors of the Academy, a prize of Five Hundred Dollars (\$500) will be awarded by the Academy's Committee on Exhibition to the artist whose painting or group of paintings, never before publicly exhibited, is, in the opinion of the Committee, the most important contribution to the success of this Exhibition.

WALTER LIPPINCOTT PRIZE.

The Walter Lippincott Prize of Three Hundred Dollars, with an option on the part of the founder to purchase the painting chosen, will be awarded for the thirtieth time. The conditions governing the award for this exhibition are : that the picture selected shall be, all its qualities considered, the best figure-piece painted in oil by an American

citizen, and that Mr. Lippincott shall have the option, for one week after the announcement of the award, of purchasing the chosen painting at the price named by the Artist in the memorandum of entry. This prize is awarded by the Academy's Committee on Exhibition.

JENNIE SESNAN
GOLD MEDAL.

The Jennie Sesnan Prize, a Gold Medal endowed by Miss Elizabeth W. Roberts, will this year be available for the twenty-first time. The medal will be awarded by the Painters' Jury of Selection, for the best landscape in the Exhibition.

MARY SMITH
PRIZE.

The Mary Smith Prize of One Hundred Dollars, founded by the late Russell Smith, will this year be awarded by the Academy's Committee on Exhibition for the forty-fifth time. According to the modified terms, the prize will be awarded: to the Painter of the best painting (not excluding portraits) exhibiting at the Academy, painted by a resident woman Artist, for qualities ranking as follows: 1st, Originality of Subject; 2d, Beauty of Design or Drawing; 3d, Color and Effect; and, lastly, Execution. The Academy will have no claim on the painting. The same Artist may not receive the prize twice in succession, nor more than twice in all.

CAROL H. BECK
GOLD MEDAL.

The Carol H. Beck Gold Medal, founded by the Hon. James M. Beck, in memory of his sister, Carol H. Beck, who died on the fifteenth day of October, 1908, will be awarded for the fifteenth time to the best portrait in oil in the Exhibition. This medal will be awarded by the Painters' Jury to an American artist only, and will not be awarded twice to the same person. It will be awarded annually at each succeeding Exhibition.

THE PHILADELPHIA
PRIZE.

Through the generosity of Edward Bok the sum of \$250, called the Philadelphia Prize, will be awarded for the ninth time

to the painting which visitors to the Exhibition will select as their choice. Of this \$250, \$150 is directed to be given to the artist, and the remaining \$100 is given to the management of the Academy to pay the tuition of a deserving student or students for study at the Schools of the Academy. The object of the award is to encourage the public to look at the pictures with personal interest and discrimination. During the week beginning March 5th, every person visiting the Galleries will be entitled to cast one vote "for the picture he likes best."

GEORGE D. WIDENER
MEMORIAL
GOLD MEDAL.

The George D. Widener Memorial Gold Medal, founded by The Pennsylvania Academy of the Fine Arts, will be awarded for the eleventh time by the Sculptors' Jury, to the most meritorious work in Sculpture modeled by an American citizen, and shown in the Annual Exhibition.

JOHN LAMBERT
FUND.

Under the will of John Lambert, of the City of Philadelphia, The Pennsylvania Academy of the Fine Arts was bequeathed the sum of \$50,000 in trust, "for the establishment of a fund, the income of which shall be used to purchase pictures from its Annual Oil Exhibitions by American artists." Mr. Lambert, as a former pupil of the Academy, desired to encourage especially the younger artists, and provided that the pictures should be placed in the permanent collection, if the Managers should so desire.

Any of the foregoing awards may be withheld if the work entered should not be of sufficient merit.

HONORS AWARDED BY THE TEMPLE FUND

From 1884 until 1890 the Temple Gold Medal was awarded by the Directors of the Academy to the best figure picture; and the Temple Silver Medal to the best landscape and marine. In 1891 and 1892 the medals were awarded by the Jury of Selection and Hanging Committee of Artists to the best and second-best pictures, irrespective of subject. From 1893 to 1899 two Gold Medals were awarded annually. For the years 1900 to 1919 one Gold Medal was awarded.

TEMPLE GOLD
MEDAL,

- 1884. George W. Maynard.
- 1885. Charles Sprague Pearce.
- 1887. Clifford Provost Grayson.
- 1888. Charles Stanley Reinhart.
- 1889. Anna Elizabeth Klumpke.
- 1890. William Henry Howe.
- 1891. Abbott H. Thayer.
- 1892. Henry S. Bisbing.
- 1894. James A. McNeill Whistler.
- 1894. John S. Sargent.
- 1895. Edmund C. Tarbell.
- 1895. John H. Twachtman.
- 1896. Gari Melchers.
- 1896. J. Humphreys Johnston.
- 1897. George De Forest Brush.
- 1897. John W. Alexander.
- 1898. Wilton Lockwood.
- 1898. Edward F. Rook.
- 1899. Joseph De Camp.
- 1899. Childe Hassam.
- 1900. Cecilia Beaux.
- 1901. William M. Chase.
- 1902. Winslow Homer.
- 1903. Edward W. Redfield.
- 1904. Thomas Eakins.
- 1905. J. Alden Weir.
- 1906. Eugene Paul Ullman.
- 1907. Willard L. Metcalf.
- 1908. Frank W. Benson.
- 1909. Frederic P. Vinton.
- 1910. Howard Gardiner Cushing.
- 1911. Richard E. Miller.
- 1912. Emil Carlsen.
- 1913. Frederick C. Frieseke.
- 1914. W. Elmer Schofield.

TEMPLE GOLD
MEDAL.

- 1915. Charles W. Hawthorne.
- 1916. Joseph T. Pearson, Jr.
- 1917. George Bellows.
- 1918. George Luks.
- 1919. Daniel Garber.
- 1920. Ernest Lawson.
- 1921. Leopold Seyffert.
- 1922. William L. Lathrop.

TEMPLE SILVER
MEDAL

- 1883. William Thomas Trego.
- 1884. Thomas Hill.
- 1885. William T. Richards.
- 1887. Alexander Harrison.
- 1888. Howard Russell Butler.
- 1889. Arthur Parton.
- 1890. Edward L. Simmons.
- 1891. Kenyon Cox.
- 1892. George Inness.

AWARDS OF THE ACADEMY
GOLD MEDAL OF HONOR

Founded in 1893 by the late John H. Converse, of the Board
of Directors of the Academy.

- 1893. D. Ridgway Knight.
- 1894. Alexander Harrison.
- 1895. William M. Chase.
- 1896. Winslow Homer.
- 1898. Edwin A. Abbey.
- 1898. Cecilia Beaux.
- 1899. Charles Grafly.
- 1901. Henry J. Thouron.
- 1902. James A. McNeill Whistler.
- 1903. John S. Sargent.
- 1904. John W. Alexander.
- 1905. William T. Richards.
- 1905. Violet Oakley.
- 1906. Horatio Walker.
- 1907. Edward W. Redfield.
- 1908. Edmund C. Tarbell.
- 1909. Thomas P. Anshutz.
- 1911. Willard L. Metcalf.
- 1914. Mary Cassatt.
- 1915. Edward H. Coates.

Awarded for eminent services to the Academy.

- 1916. J. Alden Weir.
- 1918. John McLure Hamilton.
- 1919. Hugh H. Breckenridge.
- 1920. Childe Hassam.

AWARDS OF THE
WALTER LIPPINCOTT PRIZE

Founded in 1894 by Walter Lippincott, Esq.

- 1894. William Sergeant Kendall.
- 1895. Edmund C. Tarbell.
- 1896. William L. Picknell.
- 1897. Albert Herter.
- 1898. James Jebusa Shannon.
- 1899. John W. Alexander.
- 1900. Henry O. Tanner.
- 1901. Charles H. Davis.
- 1902. Walter MacEwen.
- 1903. Frank W. Benson.
- 1904. Mary Cassatt.
- 1905. Alexander Stirling Calder.
- 1905. T. W. Dewing.
- 1906. Childe Hassam.
- 1907. Marion Powers.
- 1908. James R. Hopkins.
- 1909. Thomas P. Anshutz.
- 1910. J. Alden Weir.
- 1911. Daniel Garber.
- 1912. Edward W. Redfield.
- 1913. Emil Carlsen.
- 1914. M. Jean McLane.
- 1915. William M. Paxton.
- 1916. Karl Anderson.
- 1917. Arthur B. Carles.
- 1918. DeWitt M. Lockman.
- 1919. Colin Campbell Cooper.
- 1920. Joseph De Camp.
- 1921. Irving Couse.
- 1922. Irving R. Wiles.

AWARDS OF THE MARY SMITH PRIZE

Founded in 1879 by the late Russell Smith, in memory of his daughter, Mary Smith.

- 1879. Susan H. MacDowell.
- 1880. Catharine A. Janvier.
- 1881. Emily Sartain.
- 1882. Mary K. Trotter.
- 1883. Emily Sartain.
- 1884. Lucy D. Holme.
- 1885. Cecilia Beaux.
- 1887. Cecilia Beaux.
- 1888. Elizabeth F. Bonsall.
- 1889. Elizabeth W. Roberts.
- 1890. Alice Barber Stephens.
- 1891. Cecilia Beaux.
- 1892. Cecilia Beaux.

- 1894. Maria L. Kirk.
- 1895. Gabrielle D. Clements.
- 1896. Elizabeth H. Watson.
- 1897. Elizabeth F. Bonsall.
- 1898. Caroline Peart.
- 1899. Carol H. Beck.
- 1900. Mary F. R. Clay.
- 1901. Janet Wheeler.
- 1902. Elinor Earle.
- 1903. Jessie Willcox Smith.
- 1904. Lillian M. Genth.
- 1905. Elizabeth Shippen Green.
- 1906. Alice Mumford.
- 1907. Mary Sinyth Perkins.
- 1908. Elizabeth Sparhawk-Jones.
- 1909. Martha Walter.
- 1910. Alice Mumford Roberts.
- 1911. Alice Kent Stoddard.
- 1912. Elizabeth Sparhawk-Jones.
- 1913. Alice Kent Stoddard.
- 1914. Nina B. Ward.
- 1915. Gertrude A. Lambert.
- 1916. Nancy M. Ferguson.
- 1917. Elizabeth F. Washington.
- 1918. Helen K. McCarthy.
- 1919. Juliet White Gross.
- 1920. Mildred B. Miller.
- 1921. Katherine Patton.
- 1922. Mary Townsend Mason.

AWARDS OF THE JENNIE SESNAN GOLD MEDAL

Founded in 1902 by Miss Elizabeth W. Roberts.

- 1903. W. Elmer Schofield.
- 1904. Colin C. Cooper.
- 1905. Edward W. Redfield.
- 1906. Albert L. Groll.
- 1907. Ernest Lawson.
- 1908. Everett L. Warner.
- 1909. Theodore Wendel.
- 1910. Childe Hassam.
- 1911. Joseph T. Pearson, Jr.
- 1912. Willard L. Metcalf.
- 1913. George Bellows.
- 1914. Robert Spencer.
- 1915. Carroll S. Tyson, Jr.
- 1916. Emil Carlsen.
- 1917. Hayley Lever.
- 1918. J. Alden Weir.
- 1919. Charles H. Davis.
- 1920. Hugh H. Breckenridge.
- 1921. Charles Morris Young.
- 1922. George Oberteuffer.

AWARDS OF THE CAROL H. BECK GOLD MEDAL

Founded in 1908 by the Hon. James M. Beck.

- 1909. John S. Sargent.
- 1910. Adolphe Borie.
- 1911. Edmund C. Tarbell.
- 1912. Joseph De Camp.
- 1913. J. Alden Weir.
- 1914. Robert Henri.
- 1915. Charles Hopkinson.
- 1916. Douglas Volk.
- 1917. Joseph T. Pearson, Jr.
- 1918. Leopold Seyffert.
- 1919. Leslie P. Thompson.
- 1920. Eugene Speicher.
- 1921. George Bellows.
- 1922. Ellen Emmett Rand.

AWARDS OF THE PHILADELPHIA PRIZE

- 1915. Lydia Field Emmet.
- 1916. Marie Danforth Page.
- 1917. Ernest L. Major.
- 1918. Paul King.
- 1919. Philip L. Hale.
- 1920. Alfred R. Mitchell.
- 1921. William M. Paxton.
- 1922. Violet Oakley

AWARDS OF THE EDWARD T. STOTESBURY PRIZE

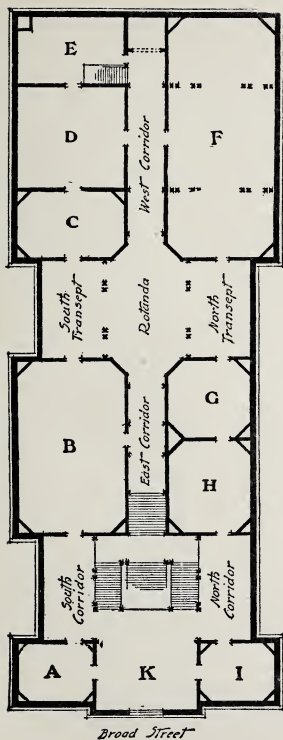
- 1916. Joseph T. Pearson, Jr.
- 1917. Hugh H. Breckenridge.
- 1918. Daniel Garber.
- 1919. Arthur B. Carles.
- 1920. Edward W. Redfield.
- 1921. William M. Paxton.

AWARDS OF THE

GEORGE D. WIDENER MEMORIAL GOLD MEDAL

Founded by The Pennsylvania Academy of the Fine Arts
in 1912.

- 1913. Charles Grafty.
- 1914. Paul Manship.
- 1915. Albin Polasek.
- 1916. Edward McCartan.
- 1917. Attilio Piccirilli.
- 1918. Albert Laessle.
- 1919. Jess M. Lawson.
- 1920. Malvina Hoffman.
- 1921. Evelyn Beatrice Longman.
- 1922. Beatrice Fenton.



PLAN OF THE ACADEMY GALLERIES

The 118th Annual Exhibition Occupies the Entire Gallery Floor
Except Galleries C and D.

"The Pennsylvania Academy of the Fine Arts, the oldest art institution in the United States, was founded in 1805, and chartered in the year following, but actually dates from 1791, when Charles Willson Peale attempted to organize in Philadelphia a school for the fine arts. This purpose, although supported by Giuseppe Ceracchi, the Italian sculptor, then in America, William Rush, the gifted and ingenious wood-carver, and other artists, was not successful, but out of it grew in 1794 the Columbianum, and in the following year, under the auspices of this Association, was held in the State-House the first exhibition of paintings in Philadelphia. The Columbianum, like its forerunner, existed only for a few years, but the interest of the elder Peale in a society or school to advance the cause of the fine arts never abated, and to his inspiring efforts was chiefly due the formation of the nation's first art academy.

"In 1805, in Independence Hall, already filled with sacred associations, and where, twenty-nine years earlier, the forefathers had signed the Declaration, seventy-one public-spirited citizens, of whom forty-one were members of the Bar, met for organization and to draw up a petition for the incorporation of The Pennsylvania Academy of the Fine Arts. The distinguished gathering included George Clymer, a signer of the Declaration of Independence; Joseph Hopkinson, the author of "Hail Columbia"; William Tilghman, President of the Court of Common Pleas, and afterwards Chief Justice; Charles Willson Peale, William Rush, and Rembrandt Peale, artists; Alexander J. Dallas, District Attorney of the United States; Joseph B. McKean, Attorney-General of the Commonwealth; William Lewis, William Meredith, William Rawle, Horace Binney, Simon Gratz, John Reynell Coates, Richard Rush, Charles Biddle, John Redman Coxe, and Edward Penington.

“The object of the Association, quaintly and vigorously expressed in the language of the day, was :

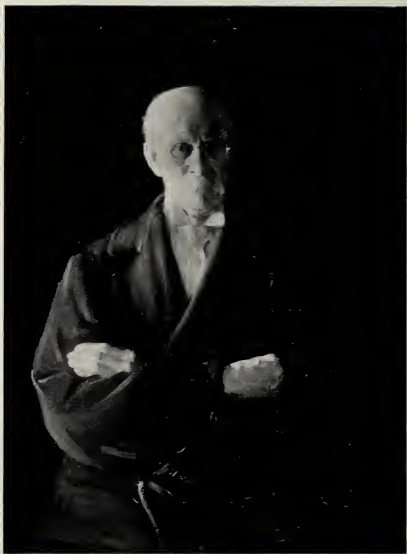
“To promote the cultivation of the Fine Arts, in the United States of America, by introducing correct and elegant copies from works of the first Masters in Sculpture and Painting, and by thus facilitating the access to such Standards, and also by occasionally conferring moderate but honourable premiums, and otherwise assisting the Studies and exciting the efforts of the Artists gradually to unfold, enlighten, and invigorate the talents of our Countrymen.”

The venerable parchment, dated the twenty-sixth day of December, 1805, is now among the treasured archives of the Academy, and is signed as follows :

James Oldden, Jun.,	James Tatem,	Wilson Hunt,
Henry K. Helmuth,	Walter Kerr,	Moses Levy,
John Redman Coxe,	Wm. Rush,	J. B. McKean,
Will Poyntell,	Jacob S. Waln,	A. J. Dallas,
Jos. Reed,	Henry Kuhl,	Chas. Biddle,
Henry Pratt,	C. Wn. Peale,	William H. Tod,
John B. Wallace,	Rem. Peale,	Hor. Binney,
Thomas Wiedman,	Charles Clark,	Richard Rush,
Lewis Niell,	Andw. Bayard,	C. W. Fraser,
Samuel Meeher,	T. P. Garesche,	John Reed, Jun.,
John K. Helmuth,	George Clymer,	James Gibson,
Charles Smith,	W. Rawle,	Wm. Meredith,
Joseph Lownes,	Peter S. Du Ponceau,	J. Dorsey,
Edw. Penington,	W. Lewis,	W. S. Biddle,
D. Watts,	William Tilghman,	Richd. Peters, Jun.
Edw. Burd,	Samson Levi,	Walter Franklin,
William Smith,	Thos. Ballou Zantzinger,	James Shoemaker,
James Hopkins,	Jos. Hopkinson,	Mahlon Dickerson,
Benjn. R. Morgan,	Simon Gratz,	J. W. Condy,
John Hallowell,	Geo. Fox,	Salegman Phillips,
John R. Coates,	Chs. Chauncey,	Peter A. Brown,
Plun. F. Glentworth,	Charles Swift,	Robt. Frazer,
Philip Wager,	Saml. Ewing,	James Milnor.
Peter Wager,	Thomas Bradford, Jun.,	



PORTRAIT: MRS. FOLWELL COAN. BY WILLIAM M. PAXTON.



A VETERAN OF THE CIVIL WAR. BY GIOVANNI B. TROCCOLI.



WOMAN WITH THE GREEN SHAWL. BY DE WITT M. LOCKMAN.



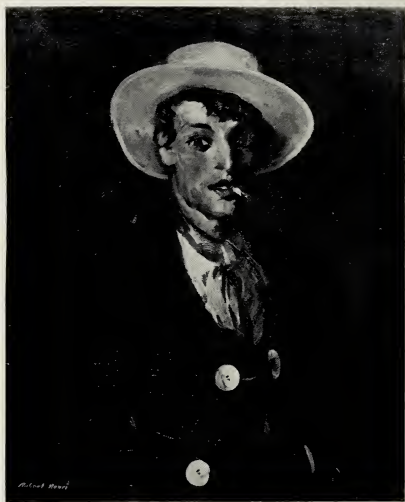
DESCENDING NIGHT. BY MILDRED B. MILLER.



TWILIGHT. BY CARL LAWLESS.



PORTRAIT OF MY MOTHER. BY GEORGE W. BELLOWS.



A GYPSY WITH CIGARETTE. BY ROBERT HENRI.



CREEK IN WINTER. BY HUGH H. BRECKENRIDGE.



FIGURE: LARKSPUR BLUE. BY ALICE KENT STODDARD.



THE SISTERS. BY ISABEL BRANSON CARTWRIGHT.



CHILDHOOD. BY JEAN MCLANE.



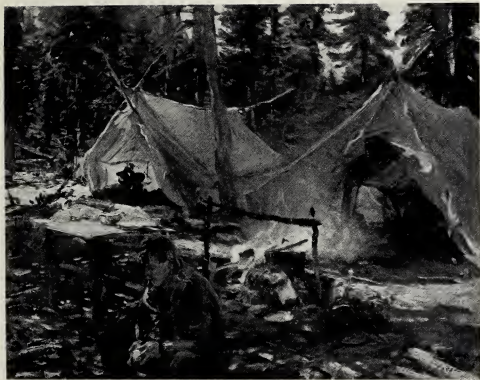
EARLY MORNING: MONHEGAN. BY MARY BUTLER.



SUMMER SONG. BY IVAN G. OLINSKY.



THE ROSE-TREE GIRL. BY PHILIP L. HALE.



CAMPS AT LAKE O'HARA. BY JOHN SINGER SARGENT.



NUDE. BY W. W. GILCHRIST, JR.



CHILDHOOD. BY MARTHA WALTER.



A NEW HAMPSHIRE STREAM. BY ALFRED HAYWARD.



MEN'S GODS. BY HENRY MCCARTER.



SUMMER MORNING. BY CARL J. NORDELL.



THE DRAGON. BY HENRY H. BROOKS.



THE CHANT. BY E. IRVING COUSE.



THE PRINT. BY SIDNEY E. DICKINSON.



AMERICAN MOTHERHOOD. BY CHARLES W. HAWTHORNE.



STILL LIFE: THE JAPANESE DOLL. BY LESLIE P. THOMPSON.



STILL LIFE. BY ELIZABETH O. PAXTON.



OLD MILLS : WINTER. BY FRED WAGNER.



SUNLIGHT ON THE PORCH. BY GEORGE HARDING.



MISS ELEANOR STETSON. BY CHARLES HOPKINSON.



PORTRAIT: MRS. LAIMBEAR. BY LOUIS BETTS.



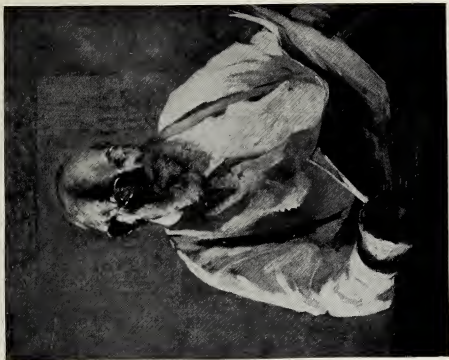
GOLDEN ROCKS. BY PAUL DOUGHERTY.



REFLECTIONS. BY EDWARD REDFIELD.



MISS MARGARET WILLIAMS. BY LILLIAN WESCOTT HALE.



SUNDAY MORNING. BY GERTRUDE FISKE.



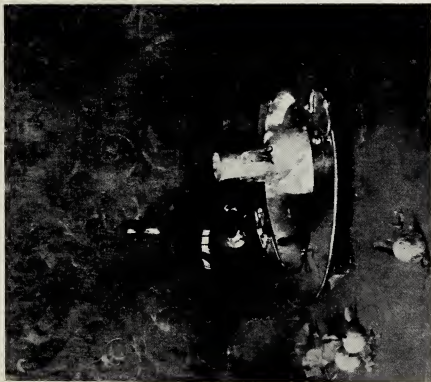
THE SUSANNAS. BY IVAN G. OLINSKY.



PORTRAIT: MRS. WINCHESTER KEITH, JR. BY ERIK GUIDE HAUPT.



SPANISH DANCE RHYTHM. BY F. LUIS MORA.



STILL LIFE. BY EMIL CARLSEN.



SPRING. BY WILLIAM W. CHURCHILL.



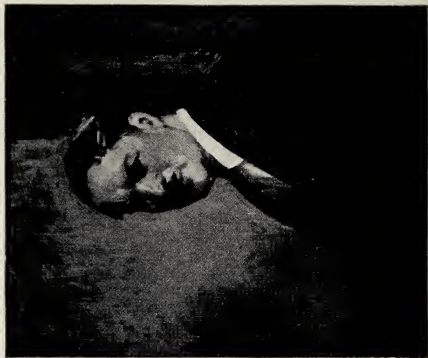
PORTRAIT: EDWARD T. STOTESBURY. BY LEOPOLD SEYFFERT.



PORTRAIT. BY RICHARD S. MERYMAN.



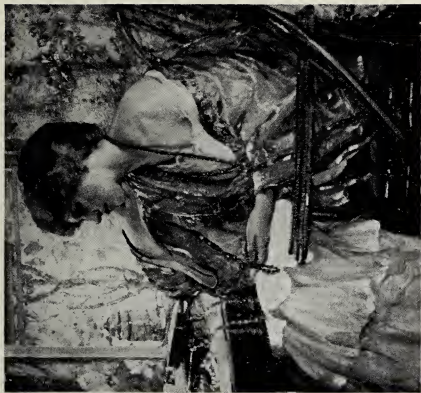
MADAM DE PAU. BY BERTHA NOYES.



SELF PORTRAIT. BY ALBERT ROSENTHAL.



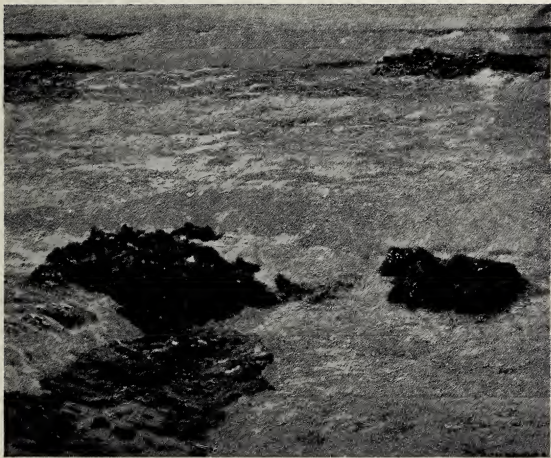
PORTRAIT. BY CAROLYN HAYWOOD.



THE MANDARIN COAT. BY RICHARD E. MILLER.



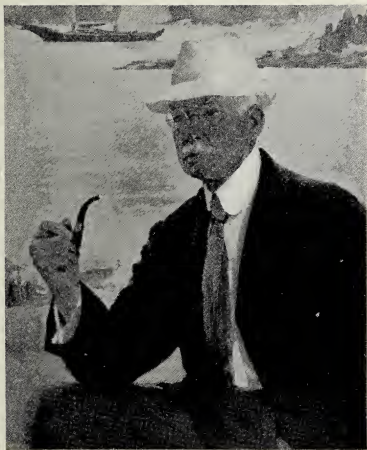
PORTRAIT: MISS DOROTHY GRAFLY. BY ALBERT ROSENTHAL.



SOUTH SEA FOAM: TAHITI. BY WILLIAM RITSCHER.



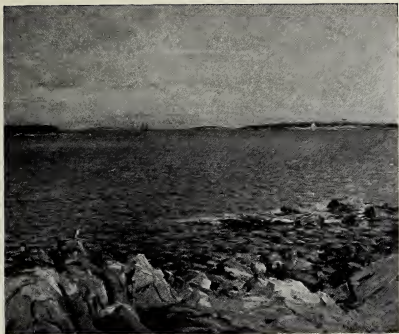
PORTRAIT: MRS. SARAH HOOD GILPIN BRIGHT. BY LAZAR RADITZ.



PORTRAIT: H. B. S. BY ISABEL BRANSON CARTWRIGHT.



GOLD SCREEN. BY GEORGE GIBBS.



A SEA MELODY. BY CHARLES MORRIS YOUNG.



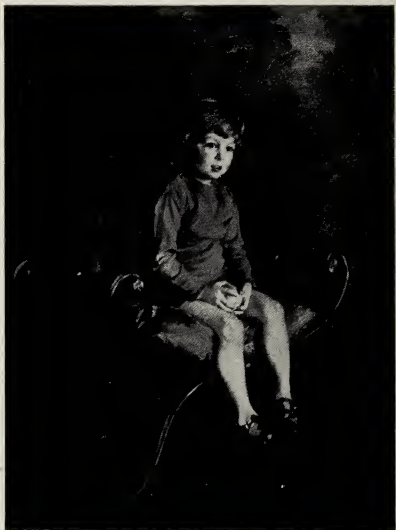
THE OTHER SHORE. BY ROBERT SPENCER.



THE BUTTERFLY. BY JULIET WHITE GROSS.



THE PROFILE. BY MARION L. POOKE.



BOY. BY LYDIA FIELD EMMETT.



PETS. BY E. KENT KANE WETHERILL.



THE SQUARE: MANCHESTER-BY-THE-SEA. BY FÉLICE WALDO HOWELL.



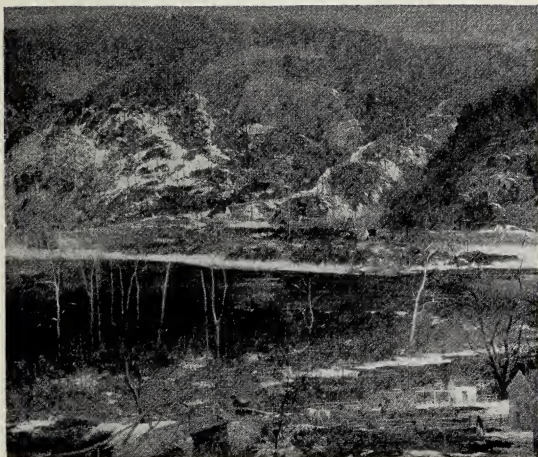
NIGHT ON THE BANKS. BY GEORGE ELMER BROWNE.



AMELIA. BY F. LUIS MORA.



THE BLACK MANTILLA. BY BURTIS BAKER.



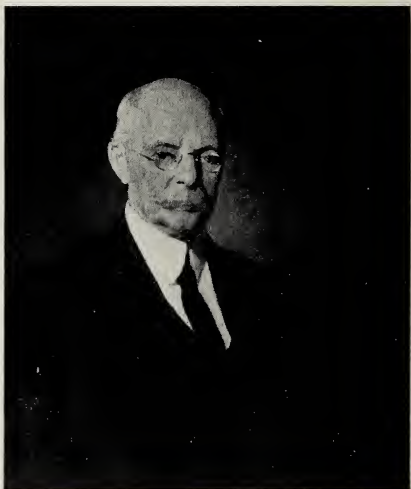
LOWRY'S HILL. BY DANIEL GARBER.



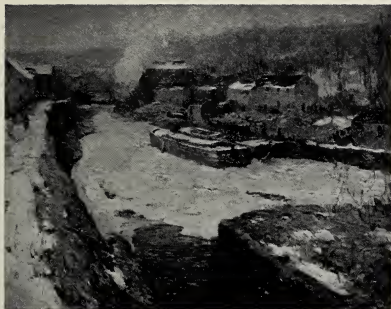
MACGILLAVRAY TARTAN. BY MARGARET RICHARDSON.



IN THE VALLEY. BY ROSS E. DRAUGHT.



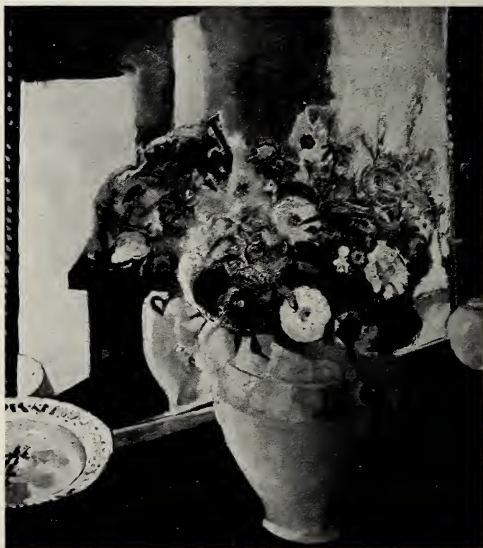
PORTRAIT: CHARLES T. COHEN. BY ALBERT ROSENTHAL.



MIDWINTER. BY JOHN F. FOLINSBEE.



MARSHALL JOFFRE AT HIS PARIS HEADQUARTERS.
BY JOHN C. JOHANSEN.



FLOWERS IN A YELLOW VASE. BY ARTHUR B. CARLES.



COMPOSITION : FIGURE. BY PAUL FROELICH.



WINTER DAWN. BY HENRY B. SNELL.



MOTHER AND CHILD. BY CHARLES F. GALT.



THE SKATER. BY MARIE DANFORTH PAGE.



LEAPING SALMON. BY FRANK W. BENSON.



PHYSICIANS. BY OSKAR GROSS.



IN THE HILLS. BY LEON KROLL.



THE BABY. BY WILLIAM A. B. KIRKPATRICK.



QUICK LUNCH. BY ROSAMOND SMITH.



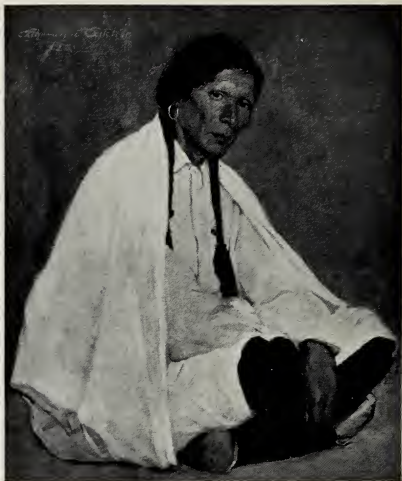
WINTER MORNING. BY JOHN LAVALLE.



PORTRAIT: MRS. TRUMAN P. YOUNG. BY CHARLES F. GALT.



THE OLD FARM. BY PAUL KING.



STAR ROAD. BY CATHARINE CARTER CRITCHER.



THE MOKI FLUTE DANCE. BY E. IRVING COUSE.



MRS. JAMES BLATHWAITE DRINKER AND SON. BY CECILIA BEAUX.



IN BONNET AND SHAWL. BY IRVING R. WILES.



ELLSWORTH. BY CARROLL S. TYSON, JR.



GIRL DRESSING HER HAIR. BY FREDERICK CARL FRIESEKE.



PAN. BY ALBIN POLASEK.



TED SHAWN'S ANTELOPE DANCE. BY ALLAN CLARK.



SUN DIAL. BY BRENDA PUTNAM.



PORTRAIT BUST. BY FRANK STAMATO.



BRONZE BUST OF ENRICO CARUSO.
 BY FRANCESCO VESCE.



FORTUNA. BY SHERRY FRY.



CENTAUR. BY FREDERICK GUINZBERG.



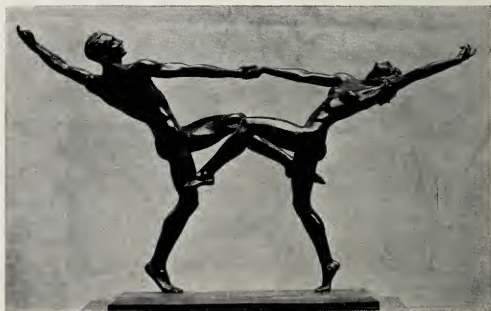
COLTS ON THE RANGE. BY ANNA V. HYATT.



SYLVANA. BY EMIL FUCHS.



LA PERI. BY MALVINA HOFFMAN.



THE DANCERS. BY HARRIET W. FRISHMUTH.



BABY ANGELA. BY EMILIO ANGELA.



ON THE WAR TRAIL. BY A. PHIMISTER PROCTOR.

PAINTINGS IN OIL.

GALLERY A.

JULIET WHITE GROSS.

1 The Butterfly.

PAULETTE VAN ROEKENS.

2 Picnic in the Grove.

NANCY MAYBIN FERGUSON.

3 School Children.

E. KENT KANE WETHERILL.

4 Sunshine Valley.

FRED WAGNER.

5 Old Mills: Winter.

SAMUEL HALPERT.

6 Interior.

MARTHA WALTERS.

7 Childhood.

MORRIS HALL PANCOAST.

8 New England

PAINTINGS IN OIL.

CLIFFORD ADDAMS.

9 The Ill Philosopher.

ELOISA SCHWAB.

10 Crucifixion.

ROSS E. BRAUGHT.

11 Provincetown: Number 1.

ANITA M. SMITH.

12 Shady Village.

WALTER W. JOSEPHS.

13 Portrait of My Mother.

JOHN R. GRABACH.

14 Washday in Spring.

ROBERT A. BRODERICK.

15 Little Harbor.

FREDERICK E. WALLACE.

16 Adolescence.

MARTHA WALTER.

17 Beach.

E. IRVING COUSE.

18 The Moki Flute Dance.

CATHERINE WILEY.

19 By the Arbor.

PAINTINGS IN OIL.

ROSS E. BRAUGHT.

20 Rain Soaked.

21 Dunes in December.

KARL ANDERSON.

22 The Vine Yard.

F. LUIS MORA.

23 Spanish Dance Rhythm.

EDMUND GREACEN.

24 Mill Stream.

ROSS E. BRAUGHT.

25 Edge of the Dunes.

HAYLEY LEVER.

26 Wind.

LEON KROLL.

27 Harbor in the Hills

HOBART NICHOLS.

28 New Hampshire Hills.

MORRIS HALL PANCOAST.

29 December.

R. SLOAN BREDIN.

30 In the Studio.

CARL LAWLESS.

31 A Breeze from the Sea.

HOWARD ASHMAN PATTERSON

32 Out Back.

SOUTH CORRIDOR.

LOUISE KARRER SULLIVAN.

33 Portrait.

E. H. WUERPEL.

34 Reverie.

ALDRO T. HIBBARD.

35 Road to the Valley.

JOHN SLOAN.

36 Squaws in the Dance.

ROBERT SUSAN.

37 Professor.

JOHN NOBLE.

38 Provincetown: Winter.

ERIC HUDSON.

39 Marine.

VLADIMIR PERFILIEFF.

40 The Purple Gown.

EDWARD POTTHAST.

41 Mount Victoria.

PAINTINGS IN OIL

LESTER D BORONDA.

42 Falling Leaves.

WELLINGTON J. REYNOLDS.

43 Pieta.

DAWSON DAWSON-WATSON.

44 "It's Beauty Doth Entrance the
Eye."

GARDNER SYMONS.

45 Sunny Banks.

THERESA F. BERNSTEIN.

46 The Cove.

DELLA SHULL.

47 Mrs. Robert Henri.

ROY BROWN.

48 Souhegan Valley.

EMILE WALTERS.

49 Spring Blossoms.

OSKAR GROSS.

50 Physicians.

EDWARD HOPPER.

51 New York Restaurant.

PAINTINGS IN OIL.

COLIN CAMPBELL COOPER.

52 The New Bridge.

VAN D. PERRINE.

53 Early Spring Morning.

WILLIAM O'FALLON FORREST.

54 Young Girl in Black and Gold.

LEON DABO.

55 "The Harbor."

GALLERY B.

EDWARD RAYMOND BURKE.

56 Lady with a Peacock Fan.

RICHARD BLOSSOM FARLEY.

57 Summer.

EDITH K. NAGLER.

58 Francis.

HENRY E. SCHNAKENBERG.

59 White Blossom.

RICHARD S. MERYMAN.

60 Major-General Harbord, U. S. A.

SARAH SHRAVE MOLARSKY.

61 Dickey.

ISABEL HICKEY.

62 The Candy Booth.

MARTHA WALTER.

63 Remnant of Old California.

FRED WAGNER.

64 Old Gold and Silver.

PAINTINGS IN OIL.

GEORGE W. BELLOWES.

65 Portrait of My Mother.

ALEXANDER BOWER.

66 Thunder Cove: Cape Elizabeth.

CHARLES W. HAWTHORNE.

67 American Motherhood.

ALDRO T. HIBBARD.

68 West River Valley.

SIDNEY E. DICKINSON.

69 The Print.

CHILDE HASSAM.

70 Portland: Oregon.

MARTHA WALTER.

71 Indian Family.

ARTHUR B. CARLES.

72 Red Haired Girl.

M. ELIZABETH PRICE.

73 Washington Market.

E. KENT KANE WETHERILL.

74 Pets.

H. GILES.

75 Russian Lady.

PAINTINGS IN OIL.

CLARA GREENLEAF PERRY.

76 The Pig Market.

ROSAMOND SMITH.

77 Quick Lunch.

CHARLES REIFFEL

78 Summer Design.

BELMORE BROWNE.

79 Winter: Canadian Rockies.

WILLIAM S. ROBINSON.

80 June.

ELIOT CLARK.

81 Mountain Mosaic.

FREDERICK C. FRIESEKE.

82 Nude: Seated.

J. H. CALIGA.

83 A Bavarian Peasant.

HAROLD F. WESTON.

84 Marigolds.

EDWARD REDFIELD.

85 Reflections.

ALFRED JUERGENS.

86 Old Sim.

PAINTINGS IN OIL.

THERESA BERNSTEIN.

87 European Summer Resort.

GERTRUDE FISKE.

88 The Carpenter.

KATHARINE LANGHORNE ADAMS.

89 The Garden—Deserted.

LOUIS BETTS.

90 Mrs. Laimbear.

JONAS LIE.

91 Off on the Breeze.

TRUMAN E. FASSETT.

92 "Not the Type"—An Actors
Tragedy.

SIDNEY E. DICKINSON.

93 James Britton.

HUGH H. BRECKENRIDGE.

94 The Waterfall.

DE WITT M. LOCKMAN.

95 Woman with the Green Shawl.

CLIFFORD ADDAMS.

96 September in the Square.

PAINTINGS IN OIL.

DE WITT M. LOCKMAN.

97 Cullen Yates.

JERRY FARNSWORTH.

98 Lost World.

CLARENCE W. SNYDER.

99 Mauricetown: New Jersey.

WILBUR D. HAMILTON.

100 Charles C. Glover.

MORRIS J. KALLEM.

101 Study.

CLARA N. MADEIRA.

102 Noon.

HENRY B. SNELL.

103 Winter Dawn.

PAUL FROELICH.

104 Composition: Figure.

SOUTH TRANSEPT.

FREDERICK A. BOSLEY.

105 My Children.

EUGENE HIGGINS.

106 Driven Out.

FRED WAGNER.

107 The Players.

CHARLES HOPKINSON.

108 Today.

GEORGE BIDDLE.

109 Spearing Fish.

BEATRICE S. LEVY.

110 Mrs. Lazard.

E. H. WUERPEL.

111 Missouri Hills.

ARTHUR C. GOODWIN.

112 Fifth Avenue: New York.

TOM. P. BARNETT.

113 Lovers Lane.

GALLERY E.

GEO. LAURENCE NELSON.

114 Attraction Dahlias.

CHARLOTTE E. CHAMBERLAIN.

115 Pinchette.

STANLEY L. RECKLESS.

116 Pensive.

SAMUEL HALPERT.

117 Summer.

BERTHA BAXTER.

118 A Cozy Corner.

ERIK GUIDE HAUPT.

119 Mrs. Winchester Kieth, Jr.

WALTER UFER.

120 October.

DOROTHY OCHTMAN.

121 Winter Blossoms.

ALBERT ROSENTHAL.

122 Charles T. Cohen.

PAINTINGS IN OIL.

RICHARD M. KIMBEL.

123 Brook in Winter.

HAROLD C. DUNBAR.

124 Celestial Rays.

CHARLES F. GALT.

125 Mother and Child.

LAZAR RADITZ.

126 Mrs. Sarah Hood Gilpin Bright.

BERTHA BAXTER.

127 Sunny Hillside.

JOHN SHARMAN.

128 Grey Day in Winter.

CLARENCE R. JOHNSON.

129 Old Houses.

ISABEL BRANSON CARTWRIGHT.

130 Portrait: H. B. S.

HELEN ALTON SAWYER.

131 The Great Trees.

CULLEN YATES.

132 The Cove.

CLARENCE K. CHATTERTON.

133 Summer Afternoon

PAINTINGS IN OIL.

WILLIAM GREASON.

134 New England Hills at Sunset.

JOHN R. GRABACH.

135 The Village.

S. J. WOOLF.

136 Muriel.

HENRY ASBURY RAND.

137 Weeds in Winter.

ERNEST L. MAJOR.

138 The Console Table.

ALFRED HAYWARD.

139 Morning.

RICHARD S. MERYMAN.

140 Arcadia: Montecito, Cal.

HAROLD C. DUNBAR.

141 Farm-Lands in the Snow.

KATHRYN CHERRY.

142 The Green Bowl.

ALFRED HAYWARD.

143 Mountain Stream.

WILLIAM AUERBACH-LEVY.

144 Michael Breunen.

PAINTINGS IN OIL.

HAROLD C. DUNBAR,
145 Clouds over Monadnock.

JOHN E. COSTIGAN.
146 Boy with Sheep.

MILDRED B. MILLER.
147 Descending Night.

ALBERT ROSENTHAL.
148 Miss Dorothy Grafly.

MARION BULLARD.
149 House on the Road.

WILLIAM MEYEROWITZ.
150 Samovar: Still Life.

JOHN LAVALLE.
151 Winter Morning.

GEORGE B. LUKS.
152 Old Flower Woman.

FRANK SWIFT CHASE.
153 May Morning.

VAN DEARING PERRINE.
154 Light on the River.

PAINTINGS IN OIL.

A. G. NEEDHAM.

155 The Mayflower.

ALBERT ROSENTHAL.

156 Betty Hill.

ANNE GOLDTHWAITE.

157 Cross Roads.

CENTRAL GALLERY.

MARGERY AUSTEN RYERSON.

158 Boy with Glass Ball.

VLADIMIR PERFILIEFF.

159 Rev. David S. Cincore.

W. HERBERT DUNTON.

160 The Cattle Buyer.

LOUISE HAGEN.

161 Yvonne.

MARGERY AUSTEN RYERSON.

162 Jennie.

TOM. P. BARNETT.

163 Call of the Sea.

MARJORIE CONAUT.

164 Morning Light.

JEROME PENNINGTON DEWITT.

165 Margaret Oeland.

DAWSON DAWSON-WATSON.

166 Awakening.

PAINTINGS IN OIL.

PETER MARCUS.

167 Early Thaw.

BIRGE HARRISON.

168 The Afterglow.

AURÉL NÁRAY.

169 The Humiliation of Christ.

ORMAND WARGNY.

170 After the Storm: Winter.

MILAN PETROVITS.

171 Resting Nude.

AUGUSTUS W. DUNBIER.

172 Edith.

FLORENCE W. GOTTHOLD.

173 Aftermath.

JOHN SLOAN.

174 Sunlit Peak: Santa Fe.

CHAS. W. DAHLGREEN.

175 The Old Oak.

ANITA M. SMITH.

176 The Woodpile.

W. HERBERT DUNTON.

177 Lilly: Big Game Hunter.

PAINTINGS IN OIL.

FRED NAGLER.

178 Portrait of a Man.

WALTER K. PLEUTHNER.

179 The Red Garden.

WM. BAXTER CLOSSON.

180 By the Summer Sea.

WILLIAM GLACKENS.

181 Belfort Bay.

MATHIAS J. ALTEN.

182 Calvaria: Sagunto Spain.

E. IRVING COUSE.

183 The Chant.

H. GILES.

184 Young Woman.

PHILIP L. HALE.

185 Shimmer of Summer.

W. LESTER STEVENS.

186 September Sunshine.

NATHAN DOLINSKY.

187 The Costume.

JEAN McLANE.

188 Childhood.

PAINTINGS IN OIL.

H. C. WHEELER.

189 Peonies.

GERALD A. FRANK.

190 Still Life.

ROSS E. BRAUGHT.

191 In the Valley.

EDITH McMURTRIE.

192 Spring Fever.

JOHN R. CONNER.

193 The Resurrection Morn.

HELEN THERESE DAMROSCH.

194 Mazaruni Jungle Roots.

THEODORE VAN SOELEN.

195 The Southwest.

LEON KROLL.

196 M. Jules Antoine.

HENRY H. BROOKS

197 The Dragon.

PAULETTE VAN ROEKENS.

198 Gray Day at the Fair.

VLADIMIR PERFILIEFF.

199 Miss M. Gibbon.

PAINTINGS IN OIL.

EDITH W. BRIGY.

200 The Dominican Nun.

JOHN R. GRABACH.

201 Women and Wash.

PAULETTE VAN ROEKENS.

202 The Midway at Byberry Fair.

CATHARINE GRANT.

203 Mary.

WALTER UFER.

204 Jim and His Daughter.

CONTENT JOHNSON.

205 Head of Old Woman.

MARGARET RICHARDSON.

206 Macgillavray Tartan.

FLORENCE W. GOTTHOLD.

207 The Manchu Head Dress.

BARSE MILLER.

208 The Bathers.

ROBERT PHILIPP.

209 Self Portrait.

NANCY MAYBIN FERGUSON.

210 The Colonial House.

PAINTINGS IN OIL.

IVAN G. OLINSKY.

211 Summer Song.

LAURA D. S. LADD.

212 A Garden Tribute

ABRAM POOLE.

213 Mother and Child.

JOHN R. CONNER.

214 Christ in the Wilderness.

CHARLES F. GALT.

215 Mrs. Truman P. Young.

NAT LITTLE.

216 Decoration: Slave.

ELOISE LONG WELLS.

217 Youth and Motion.

ELIZABETH FORBES DALLAM.

218 A Young Spaniard.

LILLA C. PERRY.

219 Eugenie in the Garden.

S. WALTER NORRIS.

220 Sea Fog.

FLORENCE TRICKER.

221 White Bay Trees: Florida.

PAINTINGS IN OIL.

KYOHEI INUKAI.

222 Charles Gruppe.

FRED WAGNER.

223 Surf Fisherman.

NANCY MAYBIN FERGUSON.

224 Fishing Village.

KATHRYN CHERRY.

225 Mums at Shaw's Garden.

M. BRADISH TITCOMB.

226 Chocorua.

CATHERINE CARTER CRITCHER.

227 Star Road.

EMIL FUCHS.

228 Roshanara.

EBEN F. COMINS.

229 Dogtown Commons: Gloucester.

CHAS. W. DAHLGREEN.

230 Flowers.

BARUCH FELDMAN.

231 Kit.

KATHARINE PATTON.

232 Morning in the Pine Woods.

PAINTINGS IN OIL.

MABEL K. DAY.

233 The Evening Glow.

CATHARINE CARTER. CRITCHER.

234 Glenn Madison Brown.

DAWSON DAWSON-WATSON.

235 Mystery.

THERESA F. BERNSTEIN.

236 Children's Pageant.

ELIZABETH WENTWORTH ROBERTS.

237 New Hampshire Hills.

ISABEL BRANSON CARTWRIGHT.

238 The Sisters.

LAWRENCE SAINT.

239 The Prodigal Son.

JACQUES R. CHESNO.

240 Rulia.

JACOB BINDER.

241 The Old Rabbi.

VIOLET OAKLEY.

242 Weavers of New Hope.

BARSE MILLER.

243 Still Life.

GALLERY F.

FREDERICK A. BOSLEY.

244 Girl Reading.

CHARLES W. HAWTHORNE.

245 The First Mate.

ELIZABETH O. PAXTON.

246 A Mid-Victorian Bouquet:
Number 1.

HENRY McCARTER.

247 Men's Gods.

ELIZABETH O. PAXTON.

248 A Mid-Victorian Bouquet:
Number 2.

ALICE KENT STODDARD.

249 Figure: Larkspur Blue.

EDITH C. BARRY.

250 Behind the Scenes.

ARTHUR B. CARLES.

251 Calla Lillies.

FREDERICK G. HALL.

252 The Balloon Girl.

RICHARD E. MILLER.

253 The Mandarin Coat

PAINTINGS IN OIL.

PAUL DOUGHERTY.

254 Golden Rocks.

LEON KROLL.

255 In the Hills.

ALDRO T. HIBBARD.

256 Down Stream.

PHILIP L. HALE.

257 Hollyhocks.

FREDERICK C. FRIESEKE.

258 Woman Arranging Her Head-
dress.

PHILIP L. HALE.

259 The Rose-Tree Girl.

ROBERT HENRI.

260 A Gypsy with Cigarette.

ALBERT L. GROLL.

261 Rain Clouds: Arizona.

EMIL CARLSEN.

262 Still Life.

PAUL KING.

263 The Old Farm.

ALBERT ROSENTHAL.

264 Self Portrait.

PAINTINGS IN OIL.

HENRY B. SNELL.

265 The Big Rock.

MARIE DANFORTH PAGE.

266 The Girls.

JOHN SINGER SARGENT.

267 Camps at Lake O'Hara.

BURTIS BAKER.

268 The Black Mantilla.

JOHN F. CARLSON.

269 The Barrier.

JOSEPH DE CAMP.

270 The Blue Kimono.

WM. RITSCHER.

271 South Sea Foam: Tahiti.

CHARLES HOPKINSON.

272 Miss Eleanor Stetson.

CARL LAWLESS.

273 Twilight.

CECILIA BEAUX.

274 Mrs. James Blathwaite Drinker
and Son.

CARL LAWLESS.

275 Silent Winter.

PAINTINGS IN OIL.

FRANK W. BENSON.

276 Portrait of a Man

ROBERT SPENCER.

277 The Other Shore.

LEOPOLD SEYFFERT.

278 Edward T. Stotesbury.

JOHN F. FOLINSBEE.

279 Midwinter.

RICHARD S. MERYMAN.

280 Portrait.

LESLIE P. THOMPSON.

281 Still Life; The Chinese Buddha.

MARION L. POOKE.

282 Reflections.

EDWARD REDFIELD.

283 River Islands.

WILLIAM M. PAXTON.

284 Mrs. Folwell Coan.

EDWARD REDFIELD.

285 The Valley in Spring.

JERRY FARNSWORTH.

286 Helen.

PAINTINGS IN OIL.

HUGH. H. BRECKENRIDGE.

287 The Pirate's Chest.

EBEN F. COMINS.

288 Angelica.

ETHEL BLANCHARD COLLVER.

289 The Wash: Naples.

FRANK W. BENSON.

290 Leaping Salmon.

DIXIE SELDEN.

291 A Street in Granada.

IRVING R. WILES.

292 In Bonnet and Shawl.

CARL LAWLESS.

293 Wild Roses and Daisies.

DANIEL GARBER.

294 Lowry's Hill.

CARL LAWLESS.

295 A Connecticut Farm.

WALTER UFER.

296 Sleep.

E. KENT KANE WETHERILL

297 The Mountaineers.

NORTH TRANSEPT.

PHILIP LITTLE.

298 Spruce Woods.

BLANCHE AMES.

299 Fruit and Candles.

GEORGE GIBBS.

300 Gold Screen.

FRANCIS FLANAGAN.

301 A Sea Mood.

ARTHUR SPEAR.

302 Bubbles.

CARL R. KRAFFT.

303 Down South.

WILLIAM A-B. KIRKPATRICK

304 The Baby.

GALLERY G.

KENNETH HAYES MILLER.

305 Bather.

ARTHUR B. CARLES.

306 Flowers in a Yellow Vase.

CARL HAWLEY.

307 Reflection.

WILLIAM GLACKENS.

308 Sailboats in Sunlight.

LESLIE P. THOMPSON.

309 The Novel.

CHARLES MORRIS YOUNG.

310 A Sea Melody.

GIOVANNI B. TROCCOLI.

311 A Veteran of the Civil War.

GEORGE L. NOYES.

312 The Turquoise Sea.

CLIFFORD ADDAMS.

313 At Play.

PAINTINGS IN OIL.

FÉLICIE WALDO HOWELL.

314 The Pool.

LILLIAN WESTCOTT HALE.

315 Mrs. Charles S. Hinchman.

DINES CARLSEN.

316 The Old Brazier.

WILLIAM M. PAXTON.

317 Portrait of a Boy

ELIZABETH O. PAXTON.

318 Still Life.

HAROLD C. DUNBAR.

319 Portrait.

HUGH H. BRECKENRIDGE.

320 Creek in Winter.

FREDERICK G. HALL.

321 Still Life: Two Ducks.

LESLIE P. THOMPSON.

322 The Lady and the Parrot

LILLIAN B. MEESER.

323 The Manderin Coat.

HELEN M. TURNER.

324 Miss Withers.

SUSETTE S. KEAST.

325 Chinese Still Life.

ALICE KENT STODDARD.

326 William F. Read, 3rd.

CARROLL S. TYSON, JR.

327 Great Head: Mt. Desert.

LILLIAN WESCOTT HALE.

328 Miss Margaret Williams.

CARROLL S. TYSON, JR.

329 Ellsworth.

MARIE DANFORTH PAGE.

330 The Skater.

NANCY MAYBIN FERGUSON.

331 Summer People.

CHARLES HOPKINSON.

332 Mary in Blue.

EVERETT L. BRYANT.

333 Dahlias and Petunias.

FREDERICK CARL FRIESEKE.

334 Girl Dressing Her Hair.

GALLERY H.

FÉLICIE WALDO HOWELL.

335 Washington St.: Marblehead.

PHILIP L. HALE.

336 Our House.

GEORGE L. NOYES.

337 The Frescoed Wall.

RUTH A. ANDERSON.

338 Wedgewood and Flowers.

ARTHUR SPEAR.

339 Shower Bath.

MARY TOWNSEND MASON.

340 Della Robbia.

CONSTANCE CURTIS.

341 The Amber Necklace.

GEORGE HARDING.

342 Sunlight on the Porch.

LEON KROLL.

343 Morning in Mid-Summer.

PAUL KING.

344 Earth's Farewell to Summer.

L. WILLIAM QUANCHI.

345 Mrs. H. J. Barrett.

BÉLA MAYER.

346 Mahopac Hills.

MARION L. POOKE.

347 The Profile.

GEORGE HARDING.

348 October.

FRANK W. BENSON.

349 Still Life: Blue and Gold.

MAURICE MOLARSKY.

350 The Antique Fan.

LESLIE P. THOMPSON.

351 Still Life: The Japanese Doll.

GRETCKHEN W. ROGERS.

352 Portrait.

HORATIO WALKER.

353 Maple Sugar.

JOHN F. FOLINSBEE.

354 Beth and Joan.

PAINTINGS IN OIL.

CLIFFORD ADDAMS.

355 Troubadours.

W. W. GILCHRIST, SR.

356 Nude.

JOHN C. JOHANSEN.

357 Evening Interior.

F. LUIS MORA.

358 Amelia.

JOHN C. JOHANSEN.

359 Marshal Joffre at His Paris
Headquarters.

DAVID E. KORNHAUSER.

360 The Artist's Son.

ARTHUR MELTZER.

361 Queen's Lace.

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THE business man, who is primarily a manufacturer, hires a sales manager, *i. e.*, a "selling specialist" to handle the sales end of his business, and an "accounting specialist" to keep his books in order. Is it not equally advantageous for the business or professional man to employ specialists for the management of his personal financial affairs?

By means of a Living or Voluntary Trust, the man or woman who delegates the care of an estate to the Trust Department of this Company benefits by the collective judgment and constant attention of a staff trained in financial affairs. The Trust may be made revocable or irrevocable.

A consultation will show many ways in which a Living Trust may be utilized. The fee is moderate.

Girard Trust Company

Chartered 1836

BROAD AND CHESTNUT STREETS

PHILADELPHIA

EFFINGHAM B. MORRIS, *President*

Capital and Surplus \$10,000,000

Member Federal Reserve System

ANNUAL MEMBERSHIP

IN

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

Annual members are such persons as contribute \$10 annually for the maintenance of the Academy.

LIFE MEMBERSHIP

Life members are those who contribute the sum of \$100.

Annual and life members are admitted to all the public exhibitions and lectures at the Academy, have a right to use its library, subject to the regulations of the institution, and receive an admission ticket. They have all the privileges of stockholders except the right to vote.

Checks may be sent to George H. McFadden, Treasurer, at the Academy.

FORM OF BEQUEST

*I give, devise and bequeath to "The Pennsylvania Academy of the Fine Arts".....
Dollars in trust to invest and keep invested and
apply the income only to the maintenance of the
said Academy.*